

**Location:** Canada Water  
London  
United Kingdom

**Mobile:** +44 (0)7817 944 340  
**Email:** will@willgallegos.co.uk  
**Website:** www.willgallegos.co.uk

**Age:** 24

### EDUCATION:

2005 – 2006 City and Guilds 1810 Part 1 & 2: Entertainment and Theatre Electrician at the City of Westminster College.

2002 – 2005 2:1 BA Hons Lighting Design, Rose Bruford College, Sidcup.

1990 – 2002 International Baccalaureate (32 points), The American School of The Hague, Netherlands.

### EMPLOYMENT:

2006 – Date **Self Employed Sole Trader**

April 2006 – Date **Casual Venue Technician** at The Cockpit Theatre, responsible for all technical aspects of productions including lighting, sound, and scenic construction. I was also the sole venue technician for a month and a half.

Aug 2004 – Oct 2005 **Maintenance Technician** for Lighting Partners (usedlighting.co.uk) work included servicing, repairing and cleaning second hand lighting equipment.

June – October 2002 **Lighting Technician** for Aukes Theatretechniek, the Netherlands. Work included preparation and returns of hire equipment, maintenance of hire stock, as well as working as a lighting technician for various events.

### ADDITIONAL QUALIFICATIONS AND SKILLS:

- IPAF Powered Access License: Scissor Lifts & Self Propelled Booms.
- Basic Rope Access and Rigging Course complying with the European Council Directive 2001/45/EC.
- Safety Pass Alliance: Event Production Industry Safety Passport.
- Vari\*Lite series 500, Series 300, VL1000, and VL3000 Technical Training.
- Competent Programmer on Strand 300 and 500 series consoles and ETC Express / Expression (basic moving light experience.)
- PC User: Regularly produce lighting plans using AutoCAD 2007 and Vectorworks Spotlight 11.5, comprehensive computer skills, Excel, Word, Adobe Photoshop, Dreamweaver, etc.
- Full clean UK Driving Licence with 4 years driving experience (up to 3.5 Tonnes).
- Fluent in spoken French and semi-fluent in Dutch.

### OTHER INTERESTS:

- Photography, climbing, hiking, graphic and web design.

### FURTHER INFORMATION AND REFERENCES:

A detailed portfolio of images, client and venue listings can easily be viewed online at [www.willgallegos.co.uk](http://www.willgallegos.co.uk)

References are available on request

## EXPERIENCE PORTFOLIO:

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### LIGHTING TECHNICIAN:

- Ballet: *Swan Lake*, The Royal Albert Hall, London. (2007)
- Opera: Various Productions, Opera Holland Park, London. (2006)
- Product Launch: *Fiat 500 Launch*, The London Eye. (2008)
- Awards Ceremony: *The National Movie Awards*, Royal Festival Hall, London. (2007)
- Television: *Codex*, Diverse Production for Channel 4, The British Museum, London. (2007)
- Television: *Dancing on Ice*, Elstree Film Studios, Hertfordshire. (2007)
- Circus: Afrika! Afrika!, the tented places at the O2. (2008)
- Theatre: Various Productions, The Shaftesbury Theatre, London. (2006 – 2007)
- Conference: Coca Cola, Wembley National Stadium, Corinthian Suite. (2007)
- Exhibition: *Think 07*, The Excel Centre. (2007)
- Exhibition: *Phillips Future World*, Earls Court 2. (2007)
- Press Launch: BAFTA Press Launch, BAFTA Picadilly. (2007)
- Private Function: The National Railway Ball, Grosvenor House, London. (2007)
- Corporate Functions: Various. The Natural History Museum, Science Museum, Tate Modern, Somerset House, Tower of London, National Portrait Gallery, Tate Britain, City Hall, Royal Exchange. (2007 - Date)

### LIGHTING DESIGN:

- *Huh?*, The Pleasance Theatre Studio, devised by Marinda Botha, Director Nola Rae. (2008)
- *Business*, The Pleasance Theatre Studio for Echange Theatre Company, Director David Furlong. (2007)
- *The Exchange*, Hackney Empire Studio for Echange Theatre Company, Director David Furlong. (2007)
- Various productions at The Cockpit Theatre. (April 2006 – Date)
- *A Midsummer Nights Dream*, the Rose Theatre, Director Tom Cornford. (2005)
- *Cementville*, the Barn Theatre, Director David Zoob. (2005)

### LIGHTING PROGRAMMER:

- Various productions at the Cockpit Theatre. (April 2006 – Date)
- *The Service at the Church of Extreme Desires*, the Barn Theatre. (2005)
- *4:48 Psychosis*, The Barn Theatre. (2004)
- *Directors Devised Season*, Studio 2. (2003)

### CAD DRAUGHTSPERSON:

- *Statement of Regret*, The Cottesloe (National Theatre), Lighting Design by Natasha Chivers. (2007)
- *Sunday in the Park with George*, The Wyndhams Theatre, Lighting Design by Natasha Chivers. (2006)
- *The Wolves in the Walls*, National Tour. Lighting Design by Natasha Chivers. (2006)
- *George Piper Dances*, Sadler's Wells. Lighting Design by Natasha Chivers. (2006)
- *Mary Stuart*, The Citizens Theatre Glasgow. Lighting Design by Natasha Chivers. (2006)
- *Big Balloon*, Oily Cart National Tour. (2006)

### BOARD OPERATOR:

- *Daddy Cool*, The Shaftesbury Theatre. (August 2006 – February 2007)
- *High Society*, The Shaftesbury Theatre. (October 2005 – January 2006)

### FOLLOWSPOT OPERATOR:

- *The League of Gentlemen are Behind you* technical rehearsals, Twickenham Film Studios. (Oct 2005)
- *Harry Hill, Lemar, and HMS Pinafore*, the Open Air Theatre, Regents Park. (May – September 2005)
- *Daddy Cool*, The Shaftesbury Theatre. (August 2006 – February 2007)
- *High Society*, The Shaftesbury Theatre. (October 2005 – January 2006)